



# BREAKING BOUNDARIES

## ASAA/NZ CONFERENCE 2019

### **CALL FOR PAPERS 2019**

**An Anthropological conference organised by**  
**The University of Waikato**  
**November 28<sup>th</sup> – November 30<sup>th</sup> 2019**  
**Whāingaroa (Raglan), Waikato, New Zealand**

We invite participants in the 2019 ASAANZ conference to mobilise the multifaceted concept of ‘boundaries’. Boundaries are the mental resources and material artefacts through which human and non-human lives are ordered, controlled and differentiated. A boundary may be physical, political, economic, territorial, social, administrative, disciplinary, gendered, cultural, ethnic, moral, environmental, linguistic, genetic and more. Seen from any of these perspectives, boundaries are not just static entities but dynamic zones that produce particular kinds of interaction. As sites of social entanglement, boundaries not only separate, distinguish, and discriminate, but they may also, at times, be transgressed, dissolved, and reconfigured through creative agency. In the contemporary globalised world we are continually forced to remember that while inexorable flows of people and culture contain the possibility for empathetic familiarity, they can equally lead to the hardening, politicisation, and condemnation of cultural boundaries. On the one hand, porous boundaries promote all manner of syncretic permutations; mobile cultural forms are appropriated and contextualised in novel settings and local communities are recognised as being positioned within regional and global spheres of influence. The hardening of boundaries, on the other hand, is suggestive of the militarisation and securitisation of borders,

discriminative immigration policies and the entrenchment of moral, ideological and religious fundamentalisms of all stripes. Hardening also points to territorialisation, the extension of new property rights and the carving up of the world's terrestrial and marine resources, all of which radically challenges pre-existing livelihoods and forms of sociality.

Boundaries equally implicate anthropological theory-making, suggesting the tension between the boundedness of our field-sites and our disciplinary call for comparison. This raises questions concerning how we are to be both area scholars and comparativists at the same time, studying both the particular and the general, the local and the global or the coloniser and the colonised (Nader 2013). In anthropological practice, boundaries may be thought of as bridged through the creation of fieldwork relationships, or transcended through the use of novel methodologies prompting new kinds of 'commoning' (Bryers-Brown 2017). Thinking through boundaries pushes us to examine how they are established and undone, delineated and dissolved, or otherwise further hardened and the myriad social forms that may emerge in this process.

We invite paper abstracts and panel proposals that reflect this theme.

❖ Papers abstracts and panel proposals can be submitted via email to:

[asaanz2019@gmail.com](mailto:asaanz2019@gmail.com)

❖ **Panel proposals deadline August 2<sup>nd</sup> 2019**

Include: Name of convenor (s), affiliation, email address, names of any pre-arranged presenters, title, 150 word abstract.

❖ **Paper abstract deadline September 6<sup>th</sup> 2019**

Include: Name of presenter, affiliation, email address, title, 150 word abstract.

❖ **Conference registration:**

- **\$200** member early bird / **\$230** member late registration (faculty, waged members)
- **\$250** early non-member/ **\$280** late non-member registration
- **\$180** (students, unwaged, retired)
- **\$50** conference dinner on the *Wahinemoa* boat cruise on Whāingaroa harbour (optional)

❖ Early bird registration opens **April 5<sup>th</sup>** and closes **October 4<sup>th</sup>**. Thereafter the late registration fee will apply.

❖ Students enrolled at an NZ university can apply for the **Kākano Fund**. The deadline for applications is May 31<sup>st</sup> – for more details visit: <https://www.asaanz.org/kakano-fund>

✉ For all enquiries email: [assanz2019@gmail.com](mailto:assanz2019@gmail.com)

Organising committee: Fraser Macdonald, Fiona McCormack, Jacinta Forde