

# EMERGENC(i)ES



ASAANZ 2022 Conference  
EMERGENC(i)ES  
14-16 November 2022  
Wellington, Aotearoa New Zealand

## Welcome

Tēnā koutou ASAANZ whānau,

We are delighted to welcome you all to Te Whanganui-a-Tara (Wellington) for the 44th annual conference of the Association of Social Anthropologists of Aotearoa New Zealand.

It feels like a long time since we last gathered, in Whaingaroa (Raglan) in 2019. Recognising how acutely we have all missed the company of our colleagues, we have organised this year's conference to be as convivial as possible, with a focus on reconnecting with one another and celebrating the combined intellectual production of our membership. You will see from the programme that we have plenty of breaks to *kōrero*. We have foregone a keynote in favour of a 'horizontal' conference format that privileges all speakers equally. This is especially valuable as we have an outstanding number of student speakers, presenting across a range of timely and fascinating topics. We have also foregone the traditional conference dinner in favour of a wine and nibbles reception open to all. We warmly encourage everyone to attend, and then to continue the conversation over great food and wine at one of Wellington's excellent restaurants.

Our conference theme this year is Emergenc(i)es. This theme riffs off the 'Emergency' theme Mike Goldsmith created for the postponed 2021 conference, but points as well to *emergence*. As well as attending to the construction and effects of crisis, it thus also invites reflection on what comes from emergency, what incipient ways of living we observe, and indeed, what emerges from anthropological research on crisis itself. The abstracts we have received propose an invigorating range of interpretations, engaging with climate and demographic crises, emergent forms of care and work, political praxis under duress, and nascent futures, among others.

## **Venue, transport, and accessibility**

Physical address: Rutherford House, 33 Bunny Street, Pipitea, Wellington

Venue map: <https://www.wgtn.ac.nz/about/campuses-facilities/campuses/pipitea/pipitea-map.pdf>

The conference will be held at Rutherford House, Pipitea Campus, Victoria University of Wellington. The venue is especially well-served by public transport, with Wellington's central bus interchange located directly outside Rutherford House, and the Wellington Railway Station opposite. Buses run directly from Wellington Airport to the Railway Station on a regular timetable organised around flight arrivals. To plan your journey, please visit:

<https://www.metlink.org.nz/>

The conference venue is wheelchair accessible from the entrance on Bunny Street, and lifts are available for movement between floors. Mobility parking is available behind Government House. Unfortunately the venue is not hearing looped, but all speakers will be miced for audibility.

## **COVID-19 Information**

The conference is committed to comply with all the COVID-19 guidelines introduced by Manatū Hauoroa and Te Herenga Waka. We are taking the health and safety of our community seriously and encourage you to take all sensible precautions to keep yourselves safe, including staying home if you feel unwell, and isolating if you test positive for COVID-19.

Although the university no longer has a mask mandate, we strongly encourage you to keep wearing masks, especially indoors and in environments where we are in closer proximity to one another. Given that many of the attendees are traveling in from across the country (and in some cases internationally), masking is an excellent way to keep the event safe and each other healthy.

We ask that all conference attendees take a RAT test each day of the conference as a precaution. Rapid antigen test kits, along with masks and sanitiser, will be available throughout the conference, both in the foyer and in lecture theaters. We have also reserved some rows in the lecture theaters for those who want or need to observe social distancing during the panels, which will be clearly marked.

We also ask that all attendees respect each others' personal space preferences, in order to make everyone as comfortable as possible. The new conference etiquette is to ask consent before shaking hands and to sanitize hands often. Please look for a personal space comfort sticker on fellow attendee badges—these indicate a person would prefer not to shake hands, hug, etc.

## **Postgraduate workshop**

We are very excited to be able to offer a workshop on Publishing in Anthropology, primarily aimed at postgraduate students and early career scholars. This workshop aims to demystify the publication process, talking through some of the differences between different journals and how to go about getting your own work published. Our panelists are Lorena Gibson (Commoning Ethnography), Jesse Grayman (American Ethnologist), and Susan Wardell (Anthropology & Humanism).

## **Virtual attendance**

The conference will be run in hybrid format. All panel sessions will be available virtually via Zoom, with further details to be released closer to the time.

## **Places to stay**

ASAANZ Conference Attendees are eligible for a discount at Soujourn Apartment Hotel - Ghuznee, which is located in the city centre approximately a 20-minute walk from the conference venue. It offers you a retreat in fully serviced apartments equipped with air conditioned rooms, fully fitted kitchenettes and sumptuous beds.

**Use code ASAANZ10 for a 10% saving: [www.sojournhotels.co.nz](http://www.sojournhotels.co.nz)**

For other accommodation options, please visit:  
<https://www.wellingtonnz.com/visit/accommodation/>

## **Conference Committee**

Your conference committee is committed to ensuring a great conference for all. Please feel free to contact us with any questions or concerns prior to the conference, at the following email address: [asaanz2022@vuw.ac.nz](mailto:asaanz2022@vuw.ac.nz).

Yours in anticipation,

Corinna Howland (Anthropology, Te Herenga Waka Victoria University of Wellington)  
Courtney Addison (Centre for Science in Society, Te Herenga Waka Victoria University of Wellington)  
Amir Sayadabdi (Anthropology, Te Herenga Waka-Victoria University of Wellington)

The following is the provisional programme for the 2022 ASAANZ conference. Papers are 15 minutes in length, and panels are designed with 30 minutes for questions and discussion at the end. Therefore, we would like to ask everyone to keep their presentation strictly to 15 minutes and be mindful of other presenters' time. Panel chairs will time each session and provide 5 and 2-minute warnings.

Monday 14 November	<b>Day 1</b>		<b>Continuous Exhibitions</b>
	Stream One LT2	Stream Two LT3	
11:00 - 12:00	Mihi whakatau and Welcome to conference		<p><b>Emerging into the possibilities across forms:</b> Exploring how knowledge emerges and is created through the act of making (<a href="#">Ruth Gibbons</a>, Massey University, New Zealand)</p> <p><b>The Glass Witness:</b> exploring tactile, visual, and material elements of empathy in online medical crowdfunding (<a href="#">Susan Wardell</a>, University of Otago, New Zealand)</p> <p><b>Grounding:</b> photographic windows on the materiality of personal, social, and systemic crisis (<a href="#">Susan Wardell</a>, University of Otago, New Zealand; <a href="#">Rowena Fry</a>, Illustrator, New Zealand; <a href="#">Pauline Herbst</a>, University of Auckland, New Zealand; <a href="#">Charlotte Weston</a>, Photographer, New Zealand)</p>
12:00 - 1:00	Lunch		
1:00 - 2:30	<b>Food futures: Backyard and beyond</b>	<b>Politics in/of crisis</b>	
	‘A visual literature review: A fine art approach to home gardening during the pandemic’ ( <a href="#">Paola Tine</a> , University of Adelaide, Australia)	White Enlightenment: Science, technology, and the far-right in Aotearoa ( <a href="#">Max Soar</a> , Victoria University of Wellington, New Zealand)	
	Decolonial diets: Practicing rangatiratanga and kaitiakitanga at the dinner table ( <a href="#">Federica Pieristè</a> , University of Milano-Bicocca, Italy)	"To crack down on the freedom of expression enjoyed by the media and the public": Emergency Censorship in Southeast Asia during the Covid pandemic ( <a href="#">Bronwyn Isaacs</a> , University of Waikato, New Zealand)	
	Crises emerge and merge into emergencies: Re-ruralisation and food security in Asia ( <a href="#">Graeme MacRae</a> , Massey University, New Zealand)	Virus as metaphor ( <a href="#">Michael Goldsmith</a> , University of Waikato, New Zealand)	
	How (not) to braai: Contrasts of Afrikaner pop-culture and 'real' life ( <a href="#">Kris Finlayson</a> , Massey University, New Zealand)	Kiwi Views of Muslims and 'Arabs' Beyond the Christchurch Mosque Attacks ( <a href="#">Tom Ryan</a> , University of Waikato, New Zealand)	
2:30 - 3:00	Afternoon Tea		
3:00 - 4:30	<b>Water stories: Reclassifying rivers, remediating the moana</b>	<b>Developing economies, developing humans</b>	
	Reflections on the Kaipara Moana Remediation Programme ( <a href="#">John Hutton</a> , Auckland Council, New Zealand)	Educational inequality among the slum dwellers in Post-COVID Bangladesh ( <a href="#">Faruk Shah</a> , University of Dhaka, Bangladesh)	
	Hope springs eternal: The role of Māori taniwha in envisioning future relationships with water ( <a href="#">Veronica Strang</a> , Durham University, England)	Between global capitalism and the powerful state: Re-examining "development" in rural China after forty years of post-Mao reform ( <a href="#">Zhifang Song</a> , University of Canterbury, New Zealand)	
	Shifting time: Emergent temporalities on the Ōruawhoro river ( <a href="#">Clare Joensen</a> , Massey University, New Zealand)	Challenging Japan's demographic crisis: The experience of mixed-race children and their families ( <a href="#">Rachael Burke</a> , Toi Ohomai Institute of Technology, New Zealand)	
	R(a)ising Waters: the emergence of a national narrative ( <a href="#">Brigitte Bönisch-Brednich</a> & <a href="#">Sam Hassibi</a> , Victoria University of Wellington, New Zealand)	Going back to amma ( <a href="#">Gretchen Perry</a> , University of Canterbury)	
4:30 onwards	Reception [MEZ]		

Tuesday 15 November	DAY 2	
	Stream One LT2	Stream Two LT3
9:00 - 10:30	<b>The climate crisis in anthropological practice and pedagogy</b>	<b>Borders and margins: Biopolitics of (de)colonialism</b>
	Tomorrow's fires today: risk colonisation in an Australian emergency management bureaucracy ( <b>Timothy Neale</b> , Deakin University, Australia)	Settler colonial bordering and post-pandemic futures: disrupting the nation state in Aotearoa ( <b>Fiona McCormack</b> , University of Waikato, New Zealand)
	The future of work in a climate emergency: Transitioning to more sustainable practices in the construction sector ( <b>Orin Lockyer &amp; Casimir MacGregor</b> , BRANZ, New Zealand)	Interconnected emergencies: Anthropological framings of power imbalances and their implications for the discipline ( <b>Domenica Gisella Calabrò</b> , The University of the South Pacific, Fiji)
	How climate scientists see the past and future using their mind's eye ( <b>Damon Lynch</b> , Independent Researcher, New Zealand)	Biculturalism and the domestication of Māori indigeneity in New Zealand ( <b>Steven Webster</b> , University of Auckland, New Zealand)
	Do anthropologists have a 'subversive' role in helping democratise the process of responding and recovering from emergency? ( <b>Terrence Loomis</b> , Independent Researcher, New Zealand)	A Landfowl, A Fork, A Watch, Another Look: A (conceptual) border drama ( <b>Alireza Gorgani</b> , York University, Canada)
10:30 - 11:00	Morning Tea	
11:00 - 12:15	<b>Medical Anthropology Graduate Student Panel (Part One): Movement and care across the life course</b>	<b>Labour and care in the pandemic era</b>
	Caring for the ordinary in Japan's long-term eldercare facilities ( <b>Callan Sait</b> , Victoria University of Wellington, New Zealand)	The consequences of the "extra mile": Comparing care workers experiences during the COVID – 19 pandemic lockdowns in New Zealand and Australia ( <b>Eleanor Holroyd</b> , Auckland University of Technology, New Zealand <b>Monika Winarnita</b> , Deakin University, Australia <b>Sharyn Graham Davies</b> , Monash University, Australia)
	Remaking the trail: The reconstruction of dynamic therapeutic landscapes through communal tramping practices and its significance to the formation of personhood to older trampers in the Waikato ( <b>Etienne De Villiers</b> , University of Otago, New Zealand)	Decolonising value in the arts: "go on, put on a show" ( <b>Jordan M Walker</b> , Massey University, New Zealand)
	Pleasure and personhood: Theorizing the affective dimension in the context of Health and Physical Education in Aotearoa New Zealand secondary education ( <b>Adriano De Francesco</b> , University of Auckland, New Zealand)	Building an emergency or a response? A case study of success from Jamaica's informal construction sector ( <b>Sharayne Bennett</b> , Waikato University, New Zealand)
12:15 - 1:15	Lunch	
1:15 - 2:30	<b>Medical Anthropology Graduate Student Panel (Part Two): Meanings of health and illness</b>	<b>Care and community in human-plant worlds</b>
	Wellbeing, ritual, and cultural change in the Spiti Valley ( <b>Hirdey Rampal</b> , Victoria University of Wellington, New Zealand)	Co-creation caring research in times of Emergenc(i)es ( <b>Brussels Health Gardens &amp; Vitalija Poviliatyte-Petri</b> , University of Mons, Belgium)
	The meaning of mental health for youth in Wellington ( <b>Julia Watkins</b> , University of Otago, New Zealand)	Living with uncertainty: An ethnographic exploration of migrants' eco-creative practices in New Zealand ( <b>Yi Li</b> , University of Otago, New Zealand)
	Examining the cultural frameworks of knowledge circulation amongst vaccine hesitant communities within New Zealand ( <b>James Olliver</b> , University of Otago, New Zealand)	Planthrope(s)cene emerging? ( <b>Andreja Phillips</b> , Victoria University of Wellington, New Zealand)
2:30 - 3:00	Afternoon Tea	
3:00 - 4:30	Annual General Meeting	
4:30 onwards	Postgrad Hangout (venue TBC)	

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Exploring how knowledge emerges and is created through the act of making  
(**Ruth Gibbons**, Massey University, New Zealand)

**The Glass Witness:**  
exploring tactile, visual, and material elements of empathy in online medical crowdfunding  
(**Susan Wardell**, University of Otago, New Zealand)

**Grounding:**  
photographic windows on the materiality of personal, social, and systemic crisis  
(**Susan Wardell**, University of Otago, New Zealand;  
**Rowena Fry**, Illustrator, New Zealand;  
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Wednesday 16 November	DAY 3	
	Stream One LT2	Stream Two LT3
9:00 - 10:30	Workshop	Performing religions and religious performances
	Emerging into the possibilities across forms: Exploring how knowledge emerges and is created through the act Of making ( <u>Ruth Gibbons</u> , Massey University, New Zealand)	"Mama Mary" & Her Children: History, Changing Traditions and the Re-emergence of Anglo-Indian Pilgrimage to Vailankanni in Post-Pandemic India ( <u>Robyn Andrews</u> , Massey University, New Zealand & <u>Brent Howitt Otto</u> , University of California, Berkley, US)
		LET HER BE: Exploring the limitations and advantages of digital ethnography through pilgrim's feminine divine concepts of relational being ( <u>Catherine Davis</u> , Massey University, New Zealand)
		From Virgin Mary to Oshun and Yemaya: religious statues as a source of divine assistance and political resistance in post-colonial Cuba ( <u>Amy Whitehead</u> , Massey University, New Zealand)
10:30 - 11:00	Morning Tea	
11:00 - 12:45	Emerging futures, future emergencies	Emerging from Emergency: Anthropology After and Beyond Crisis (VUW Grad Student Panel)
	Silencing and centring COVID-19: COVID-19 conversation and youth emergenc(i)es in pandemic Aotearoa ( <u>Imogen Spray</u> , University of Auckland, New Zealand)	"MY IMAGE OF EXOTIC MAN FOR SALE": Noticing Blackness, market and Brazilian art in the 21st Century ( <u>Caio Silva</u> , Victoria University of Wellington, New Zealand & <u>Nutyelly Cena</u> , Federal University of Rio de Janeiro, Brazil)
	Waiting in a critical space: Some categories for studying the waiting spaces during social emergencies processes ( <u>Duzan D. Avila Castellanos</u> , Waikato University, New Zealand)	Japan's demographic crisis and sociotechnical imaginaries of care ( <u>Callan Sait</u> , Victoria University of New Zealand, New Zealand)
	Ethnography "111": Training anthropologists about health, inequity and climate change during an emerging emergency ( <u>Pauline Herbst</u> , University of Auckland, New Zealand)	Building collectives: Co-housers in urban Aotearoa New Zealand ( <u>Annie Pinchen</u> , Victoria University of Wellington, New Zealand)
	Tomorrow's crises here and now: Anthropology of the future and oncoming emergencies ( <u>Cameron Dickie</u> , Massey University, New Zealand)	Dongas in the drive-through: fast, cheap, upscaled housing in the Far North ( <u>Rowan McCormick</u> , Victoria University of Wellington, New Zealand)  Pausing to Smell the Soil: Experiments in Regenerative Agriculture as a Response to Agricultural Emergency ( <u>Rachel Evans</u> , Victoria University of Wellington, New Zealand)
12:45 - 1:30	Lunch	
1:30 - 3:00	PG Workshop	

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